

Forte Musical Theatre Guild

Financial Statements

(Unaudited)

For the year ended August 31, 2022

Reported in Canadian Dollars

Forte Musical Theatre Guild
Statement of Financial Position
Reported in Canadian Dollars

(Unaudited)

As at August 31,	Notes	2022	2021
ASSETS			
Current			
Cash		\$ 148,088	\$ 185,231
Restricted cash		15,000	15,000
Accounts receivable	3	3,293	1,418
Prepaid expenses and deposits	4	763	763
Total current assets		<u>167,144</u>	<u>202,412</u>
Property and equipment	5	-	403
Total assets		<u>\$ 167,144</u>	<u>\$ 202,815</u>
LIABILITIES			
Current			
Deferred grant revenue	9	\$ -	\$ 50,000
Accounts payable		\$ 121	\$ 339
Total current liabilities		<u>121</u>	<u>50,339</u>
Total liabilities		<u>121</u>	<u>50,339</u>
EQUITY			
Members' equity		<u>167,023</u>	<u>152,476</u>
Total equity		<u>167,023</u>	<u>152,476</u>
Total liabilities and equity		<u>\$ 167,144</u>	<u>\$ 202,815</u>

Refer to accompanying notes to the financial statements.

These financial statements have been reviewed and approved by:



October 30, 2022

Kim Wiggins, Director



October 30, 2022

Chelsea Mitchell, Director



October 30, 2022

Stacy Soutiere, Director

Forte Musical Theatre Guild
Statement of Comprehensive Income
Reported in Canadian Dollars

(Unaudited)

For the year ended August 31,	Notes	2022	2021
Revenue			
Donations, grants, fundraising	6	\$ 118,650	\$ 74,127
Production revenue	2	14,217	26,461
Digital content revenue		-	193
Rental & other income	8	4,136	3,717
		<u>137,003</u>	<u>104,498</u>
Expenses			
Production costs	2	89,488	59,932
Songwriting commission and fees		-	8,263
General and administrative	7	22,130	21,959
Rent and utilities	8	10,435	9,803
Depreciation	5	403	876
		<u>122,456</u>	<u>100,833</u>
Total comprehensive income attributable to members' equity		<u>\$ 14,547</u>	<u>\$ 3,665</u>

Refer to accompanying notes to the financial statements.

Forte Musical Theatre Guild
Statement of Changes in Members' Equity
Reported in Canadian Dollars

(Unaudited)

	Members' Equity	
Balance at August 31, 2020	\$	148,811
Total comprehensive income for the year		3,665
Balance at August 31, 2021		152,476
Total comprehensive income for the year		14,547
Balance at August 31, 2022	\$	167,023

Refer to accompanying notes to the financial statements.

Forte Musical Theatre Guild
Notes to the Financial Statements
Reported in Canadian Dollars

(Unaudited)

1. Nature of the Organization

Forte Musical Theatre Guild ("Forte") was incorporated as a not-for-profit society under the laws of Alberta on August 1, 2008. Forte is recognized as a registered charity by Canada Revenue Agency. Its charitable registration number is 857473060RR0001.

2. Operations

During the 2021-2022 year, Forte presented "Naughty... But Nice: Vaccin8", the eighth production in the Naughty But Nice series. The productions in this series are all original, with songs written by various song writers across North America. Naughty...But Nice: Vaccin8 was presented virtually as a filmed production due to the COVID-19 pandemic. The financial results of this production is outlined in the tables below.

During the 2020-2021 year, Forte presented "Naughty... But Nice: Seven's on Screen", the seventh production in the Naughty But Nice series. The productions in this series are all original, with songs written by various song writers across North America. Naughty... But Nice: Seven's on Screen was presented virtually, for the first time in the Naughty but Nice series, due to the COVID-19 pandemic.

	2022	2021
Ticket sales	\$ 9,217	\$ 19,464
Artists and professional fees	(24,810)	(22,369)
Royalty payments	(2,400)	(900)
Production / technical services professional fees	(19,239)	(18,407)
Production expenses	(11,129)	(3,907)
Marketing and communications professional fees	(5,038)	(4,189)
Marketing production fees	(1,570)	(2,913)
Fundraising expenses	(302)	(256)
Net loss	\$ (55,271)	\$ (33,478)

During the 2021-2022 year, Forte presented "Alberta Kitchen Party" in partnership with Alberta Theatre Projects in Calgary in March 2022. The financial results of this production are outlined in the table below.

	2022
Ticket sales	\$ 5,000
Production expenses	(25,000)
Net loss	\$ (20,000)

In the prior year (2020-2021), Forte participated in the special event "Arts in the Atrium," in benefit of the Providence School, whereby a selection of songs from Touch Me: Songs For a Dis(connect)ed Age were performed. This event was presented at the Delta Hotels by Marriott Calgary South in February 2021. The financial results of this production are outlined in the table below.

	2021
Special event revenue	\$ 6,996
Artists and professional fees	(6,013)
Production expenses	(977)
Marketing expenses	-
Net income	\$ 6

3. Accounts receivable

Accounts receivable as at August 31, 2022 consisted of GST receivables related to the F2022 and F2021 years of \$1,575 and \$1,418, respectively, plus an outstanding sublease payment from Sage for \$300.

The prior year balance as at August 31, 2021 consisted of GST receivables related to the F2021 year of \$1,418.

4. Prepaid expenses and deposits

The balance of prepaid expenses and deposits at August 31, 2022 and 2021 is comprised solely of the security deposit for Forte's office space. The security deposit will be returned to Forte within 30 days of expiration of the lease term assuming Forte complies with all terms, covenants, conditions and provisions of the office space lease during its tenancy.

5. Property and equipment

	Computer	Piano	Software	Total
Cost - August 31, 2022 and 2021	2,196	836	807	3,840
Accumulated depreciation - September 1, 2020	\$ (1,465)	\$ (557)	\$ (538)	\$ (2,560)
Depreciation	(439)	(167)	(269)	(876)
Accumulated depreciation - August 31, 2021	(1,904)	(725)	(807)	(3,436)
Depreciation	(292)	(111)	-	(403)
Accumulated depreciation - August 31, 2022	\$ (2,196)	\$ (836)	\$ (807)	(3,839)

Forte Musical Theatre Guild
Notes to the Financial Statements
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Net book value - August 31, 2022	\$	-	\$	-	\$	-	\$	-
Net book value - August 31, 2021	\$	292	\$	111	\$	-	\$	403

Depreciation is recognized straight-line over the estimated useful lives of these assets.

6. Donations, grants, fundraising

For the years ended,	August 31, 2022	August 31, 2021
Canada Council for the Arts	\$ 50,000	\$ -
Alberta Foundation for the Arts	16,173	25,884
Calgary Arts Development	26,700	17,100
Artsvest	2,134	970
Event sponsorship	1,250	-
Individual donations	19,643	27,423
Corporate donations	2,750	2,750
Total	\$ 118,650	\$ 74,127

7. General and administrative expenses

For the years ended,	August 31, 2022	August 31, 2021
Artistic Director fees	\$ 18,296	\$ 18,296
Insurance	2,531	1,863
Software and website	797	736
Office supplies	168	325
Charitable organization and membership fees	220	60
Banking charges	32	71
Other	86	608
Total	\$ 22,130	\$ 21,959

In F2020, the Board of Directors of Forte approved an increase to the Artistic Director's annual compensation to \$17,850 (inclusive of compensation paid for being the producer for each production), which is equivalent to \$15/hour for a 34 week season, assuming 35 hours are worked per week.

8. Rental income and expense

Forte has an office lease within cSPACE King Edward (in Calgary, Alberta); the lease commenced February 1, 2017 and has a term of three years. On December 31, 2019, the rental agreement was extended by an additional three years, with the new term ending on December 31, 2022. Rent and utilities costs associated with this office space are included within the "Rent and utilities" line on the statement of comprehensive income. Forte subleased a portion of this office space and recovered the pro-rata amounts of rent and utilities during the years ended August 31, 2022 and 2021; this income is included within the "Rental income" line on the statement of comprehensive income.

9. Deferred grant revenue

In F2021, Forte received a \$50,000 grant from the Canada Council of the Arts to create a filmed version of of Naughty... But Nice: Vaccin8. The related grant revenue was deferred at the time of receipt, then recognized as grant revenue in F2022 upon completion of the film.